

Lyngdorf - Scandinavian precision with a musical heart

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An impressive demonstration during the 2011 Doelen Show and the subsequent release of a brand new speaker system by Steinway Lyngdorf were two obvious catalysts for me to plan a review of some of what the extraordinary Danish Lyngdorfbrand has to offer.



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In 1988 Peter Lyngdorf stunned and impressed the hifi world with his TacTMillennium amplifier, basically the first digital amp ever. The TacTMillennium, now in its fourth generation, can still be found on the market.



The current generation of Lyngdorf products includes amplifiers, speakers and digital processors. Today I get to listen to the TDAI 2200 integrated amplifier slash d/a converter slash digital processor (for *room correction*), which is being supported for lower tones by an SDA 2175 power amp. The CD1 CD-player, which will be succeeded later this year, provides the digital drive. Supra cables connect to the DP-1 speakers, supported by two BW-1 woofers. Combined with the DP-1 it offers what you could call a full-range loudspeaker.



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By taking the woofers away from the low/mid speakers you prevent the latter frequencies from being mastered by the low rendering, and by placing them against the back wall you maximize pay-off. This positioning of bass speakers would usually create entirely new problems in any standard setting, but that can be fully offset by the Lyngdorf-developed and patented RoomPerfect software. In effect creating an output of extraordinary quality and purity.



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I've said many times that, as an audio journalist, you have to be careful using superlatives and exaggerated adjectives, but the musical quality of this particular set can only be described as belonging to an exceptional and indeed singular class. You could say it's spectacular, or even overwhelming, but in the end it feels utterly natural. The deep bass of the organ music carries the tunes on a soft yet firm cloud, while the two choirs in this particular track are rock solid and well defined within the space of the room.

After I request to have the track played once more, this time without the RoomPerfect correction, the difference is phenomenal. But the funny thing is, it still sounds incredible, and many a hifi enthusiast would certainly love to be able to call this his home system. The magic is gone though.

Lyngdorf TDAI-2200 integrated amplifier/processor - 2790 euro

LyngdorfRoomPerfect module option – 1090 euro

Lyngdorf SDA-2175 power amp - 1490 euro

Lyngdorf DP-1 dipole speaker - 1990 euro p/st

Lyngdorf BW-1 Wall Woofer - 990 euro p/st